

## Music Long Term Plan 2024/2025

	Autumn	Spring	Summer
Reception- See additional EYFS guidance below	Me!- Charanga Autumn 1 Unit	Everyone!- Charanga Spring 1 Unit	Big Bear Funk (Transition Unit)- Charanga Summer 1 Unit
Year 1	Hey You! (Old school hip hop)- Charanga Autumn 1 Unit	In The Groove (Blues, Latin, Folk, Funk, Baroque, Bhangra)- Charanga Spring 1 Unit	Your Imagination (Pop)- Charanga Summer 1 Unit
Year 2	Hands, Feet, Heart (South African styles)- Charanga Autumn 1 Unit	I Wanna be in a Band (Rock)- Charanga Spring 1 Unit	Zootime (Reggae)- Charanga Spring 2 Unit
Year 3	Let Your Spirit Fly (R&B, Western Classical, Musicals, Motown, Soul)- - Charanga Autumn 1 Unit	The Dragon Song (Funk and Music Around the World)- Charanga Spring 2 Unit	Bringing Us Together (Disco)- Charanga Summer 1 Unit
Year 4	Mamma Mia (Pop- ABBA)- Charanga Autumn 1 Unit	Stop! (Grime, Classical, Bhangra, Tango, Latin Fusion)- Charanga Spring 1 Unit	Lean On Me (Gospel)- Charanga Spring 2 Unit
Year 5	Livin' On a Prayer (Rock)- Charanga Autumn 1 Unit	The Fresh Prince of Bel-Air (Hip Hop)- Charanga Spring 2 Unit	Dancing in the Street (Motown)- Charanga Summer 1 Unit
Year 6	Happy (Pop)- Charanga Autumn 1 Unit	You've Got a Friend (Music of Carole King)- Charanga Spring 2 Unit	Music and Me (Contemporary)- Charanga Summer 1 Unit

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### EYFS

Music in the EYFS Framework falls within the Expressive Arts and Design area of learning. In addition, aspects within Communication and Language and Personal, Social and Emotional Development are linked as part of children being able to evaluate and improve their work. Aspects of Physical Development are linked to the development of motor skills which will lay the foundations for pupils playing musical instruments. The Characteristics of Effective Teaching and Learning are threaded through all aspects of learning and are the fundamental ways in which children within EYFS learn. During the Early Years, children should be developing knowledge, skills and understanding which will prepare them for the Year 1 curriculum.

### Expressive Arts and Design

ELG: Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt and recount narratives and stories with peers and their teacher;
- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

### Communication and Language

ELG: Listening, Attention and Understanding

Children at the expected level of development will:

- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;
- Make comments about what they have heard and ask questions to clarify their understanding

ELG: Speaking

Children at the expected level of development will:

- Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;

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- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

ELG: Fine Motor Skills

Children at the expected level of development will:

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;
- Use a range of small tools, including scissors, paint brushes and cutlery;
- Begin to show accuracy and care when drawing.